

# Brian Griffiths & Frank Kent



sid motion gallery

Somerset House, WC2R 1LA

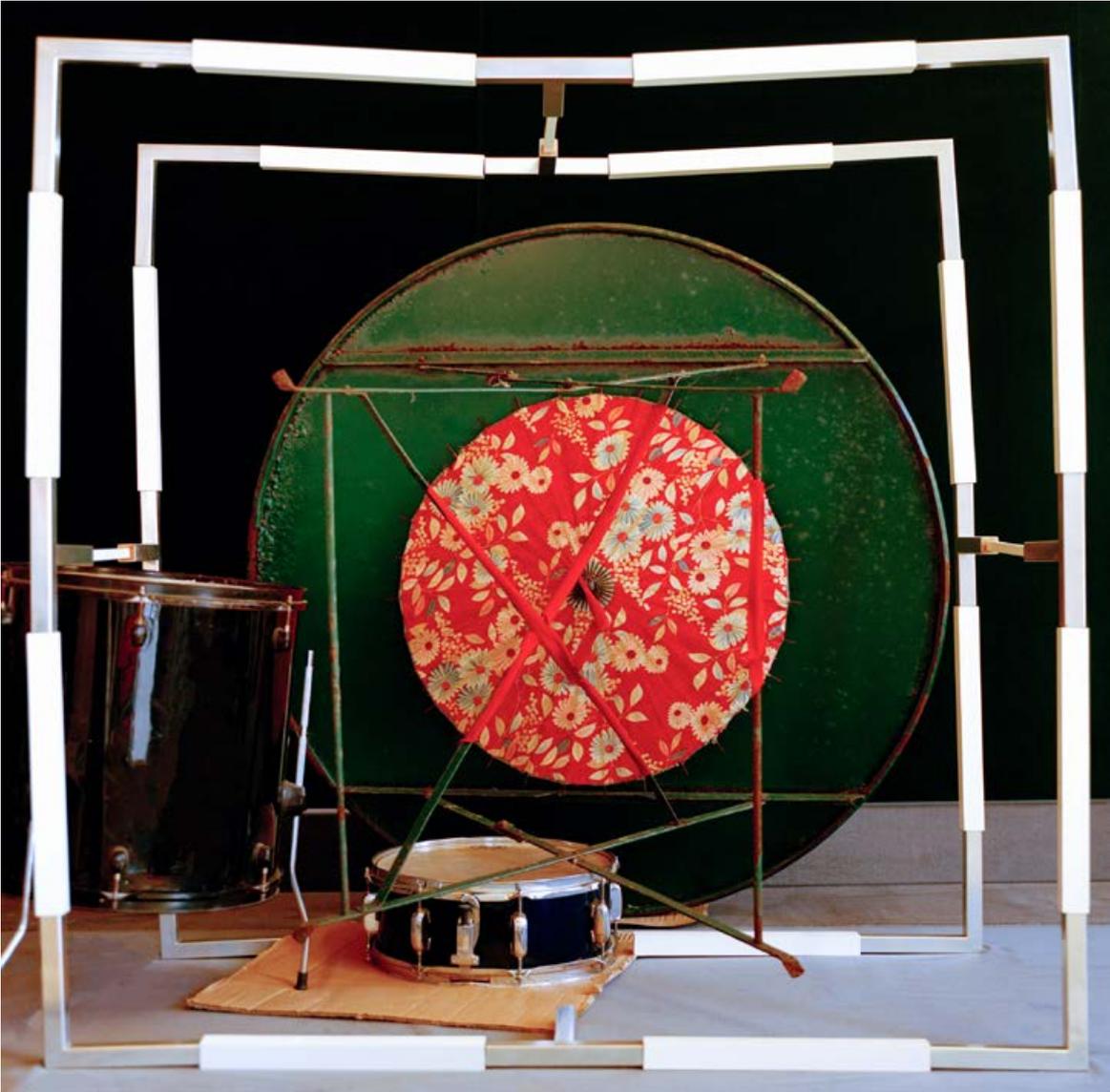
Photo London 2023  
11-14 May

Preview 10 May



*Power, History and Comfort, 2019*

Inkjet print acrylic  
fronted on Dibond  
146 × 146 cm  
Edition of 3 + 2 APs



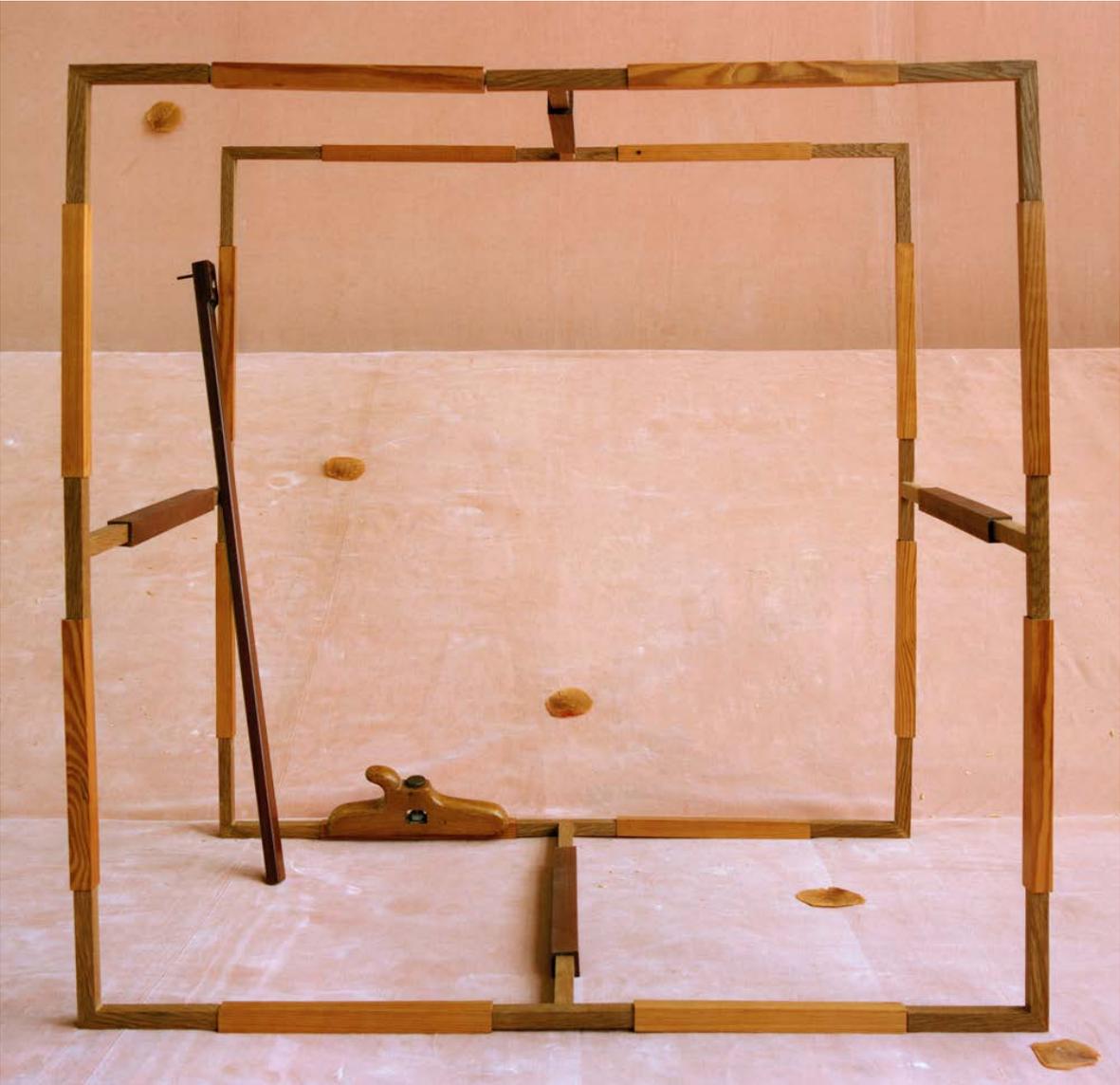
8 Ovals, 2021  
Inkjet print acrylic  
fronted on Dibond  
130 × 131 cm  
Edition of 3 + 2 APs



*Poh-tay-toes*, 2021  
Inkjet print acrylic  
fronted on Dibond  
129 × 135 cm  
Edition of 3 + 2 APs



*Paul George Law, 2021*  
Inkjet print acrylic  
fronted on Dibond  
93 × 93.5 cm  
Edition of 7 + 2 APs



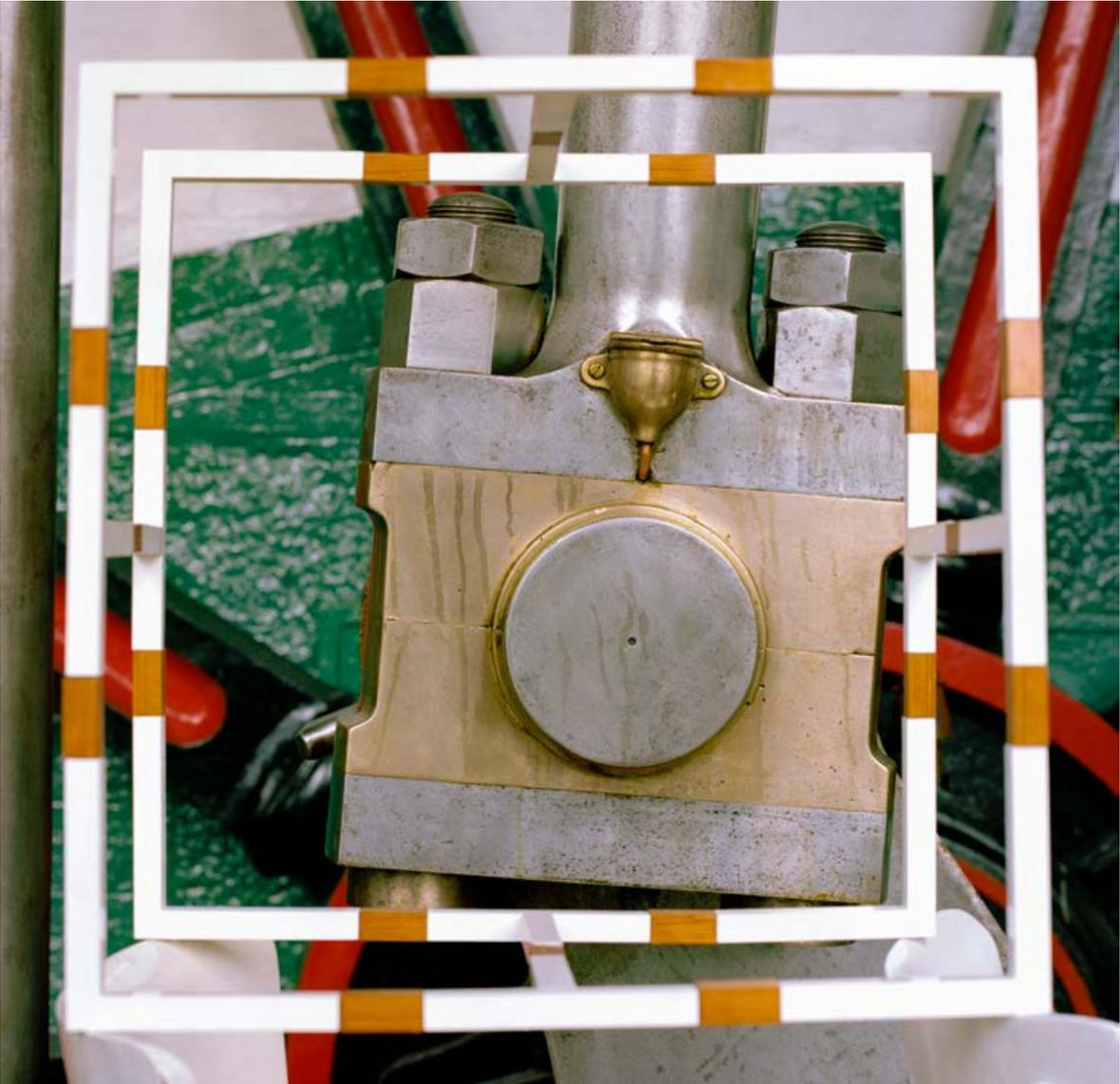
*Steady Springett*, 2021

Inkjet print acrylic

fronted on Dibond

79 × 81 cm

Edition of 7 + 2 APs



*Perpetual Intellectual, 2022*

Inkjet print acrylic

fronted on Dibond

51 × 52 cm

Edition of 10 + 2 APs



*to you - for you, 2022*

Inkjet print acrylic

fronted on Dibond

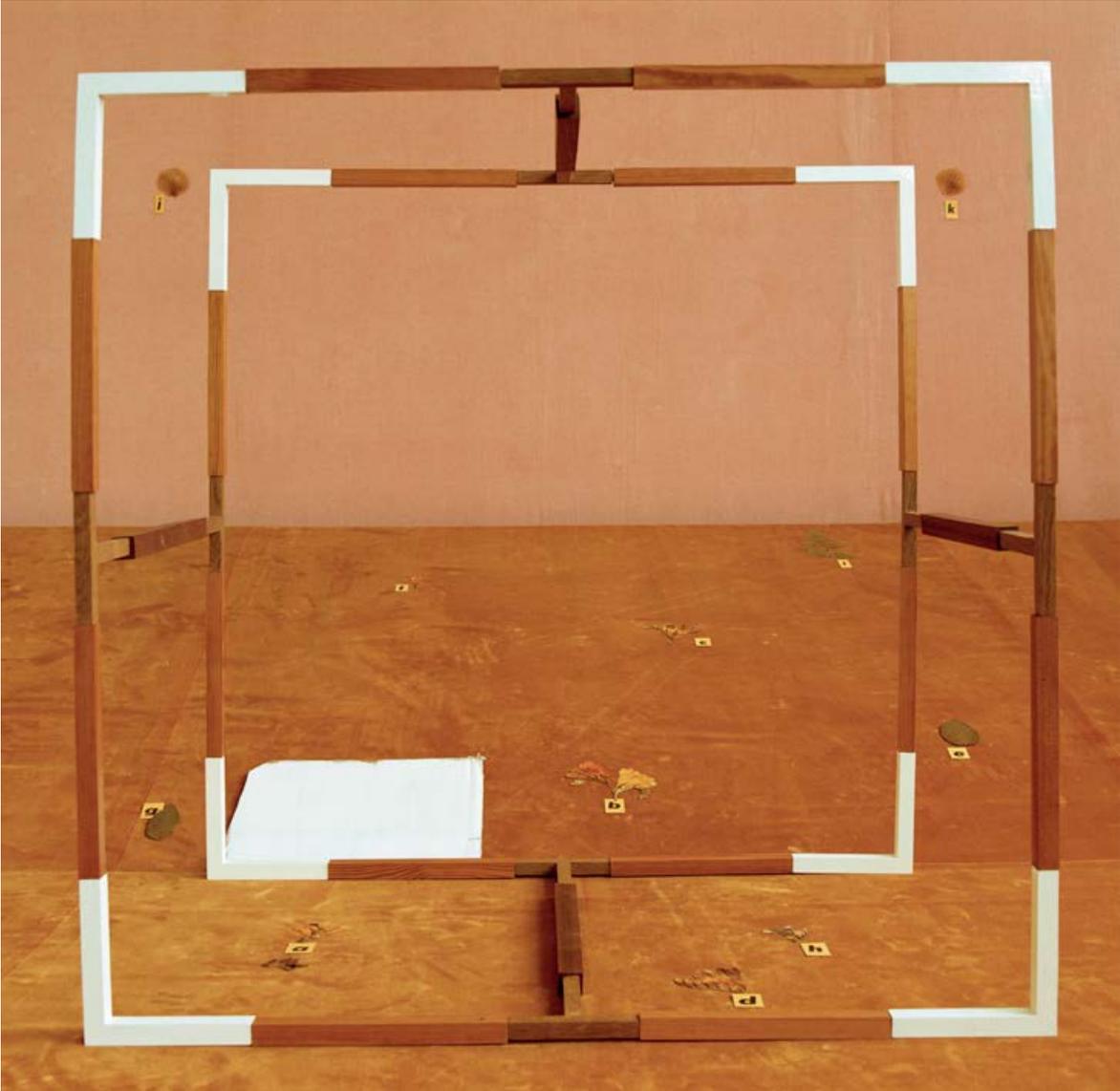
37 × 38.2 cm

Edition of 10 + 2 APs

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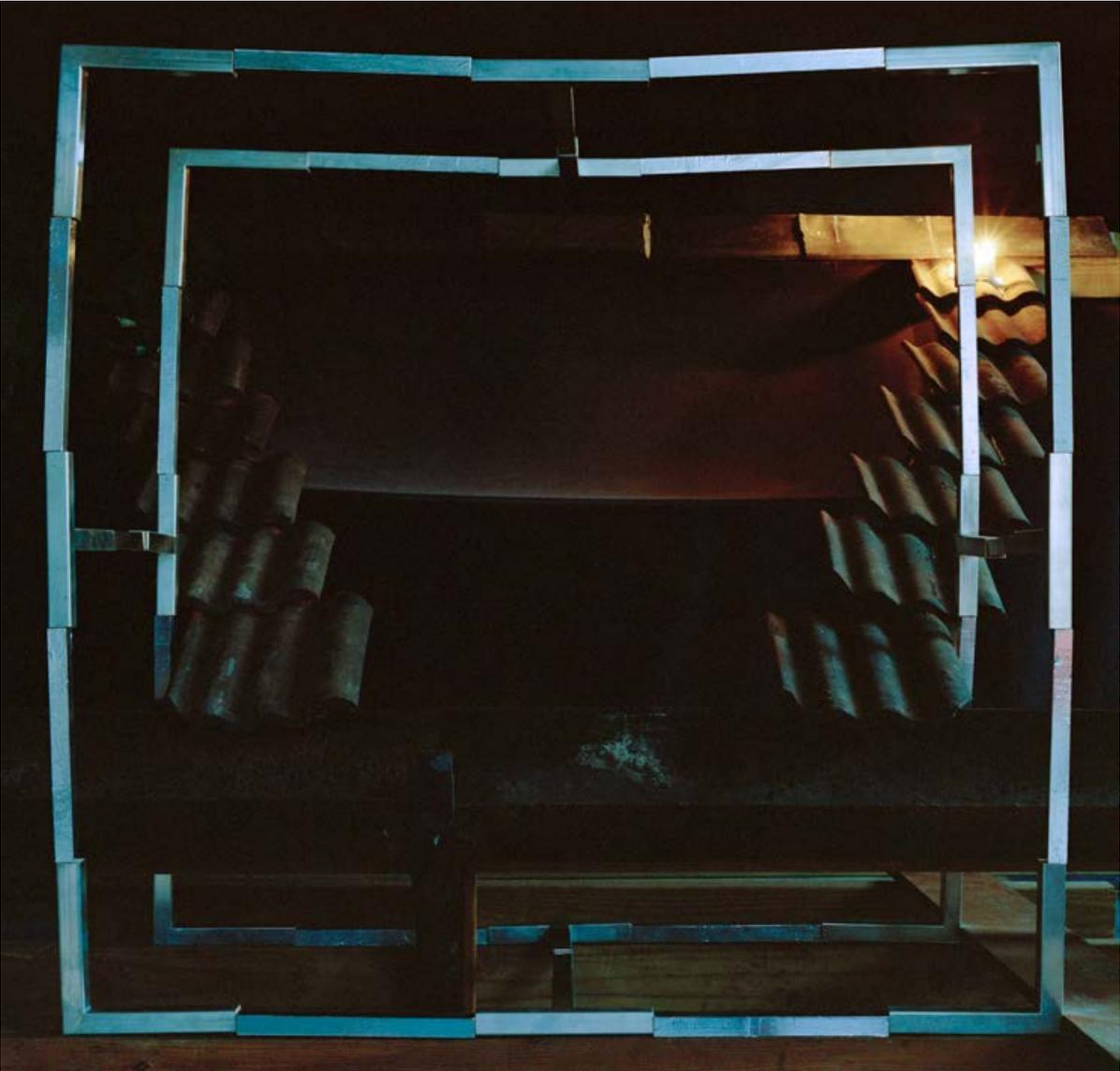


*OO Flush, 2022*  
Inkjet print acrylic  
fronted on Dibond  
66 × 68.3 cm  
Edition of 7 + 2 APs



*Filed Field Friend*, 2019

Inkjet print acrylic  
fronted on Dibond  
89 × 89 cm  
Edition of 7 + 2 APs

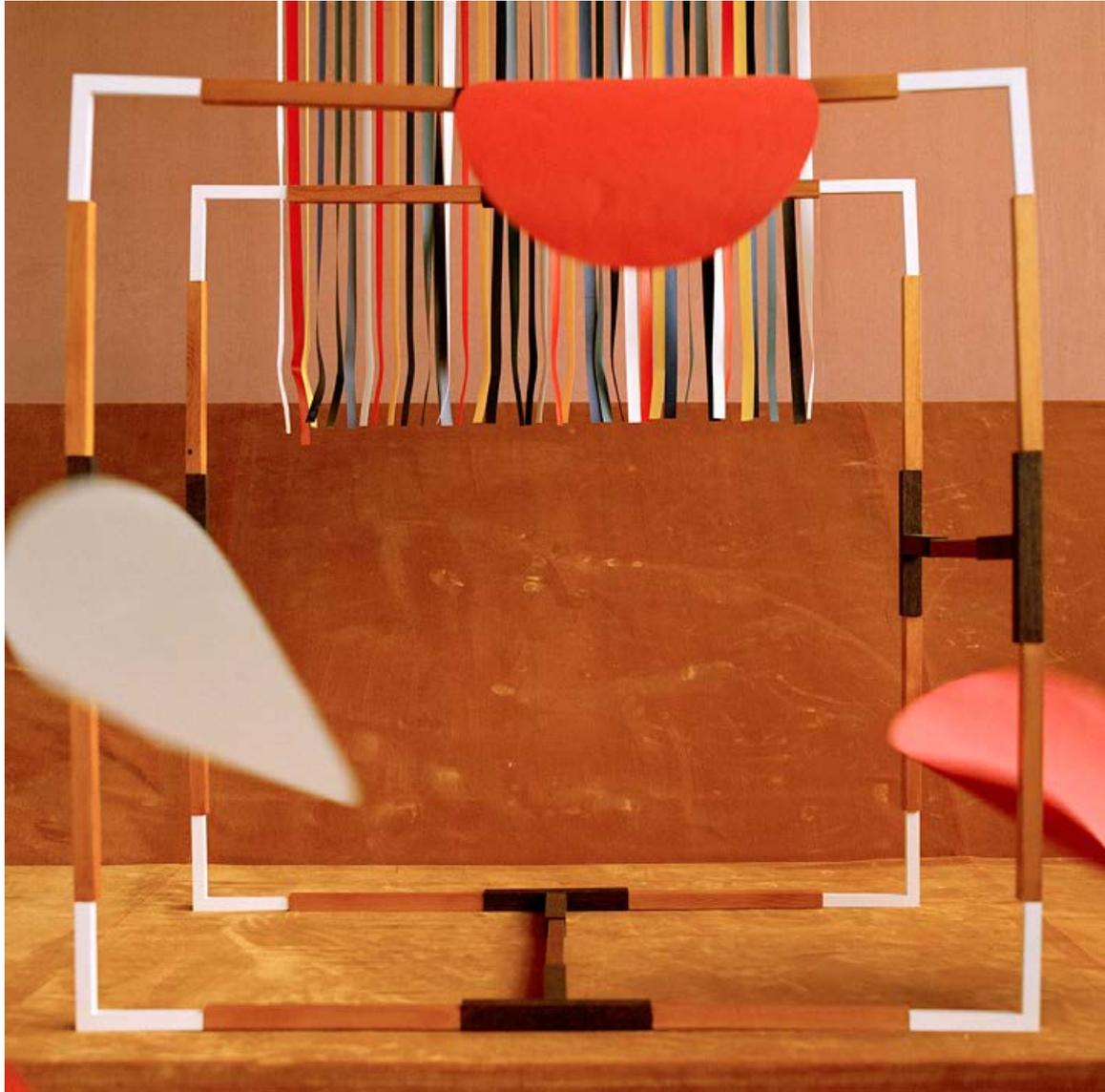


*Lord Street, 2021*  
Inkjet print acrylic  
fronted on Dibond  
116 × 120.1 cm  
Edition of 5 + 2 APs



*Bins Baskets, Buckets (Tin Tan Tommy), 2022*

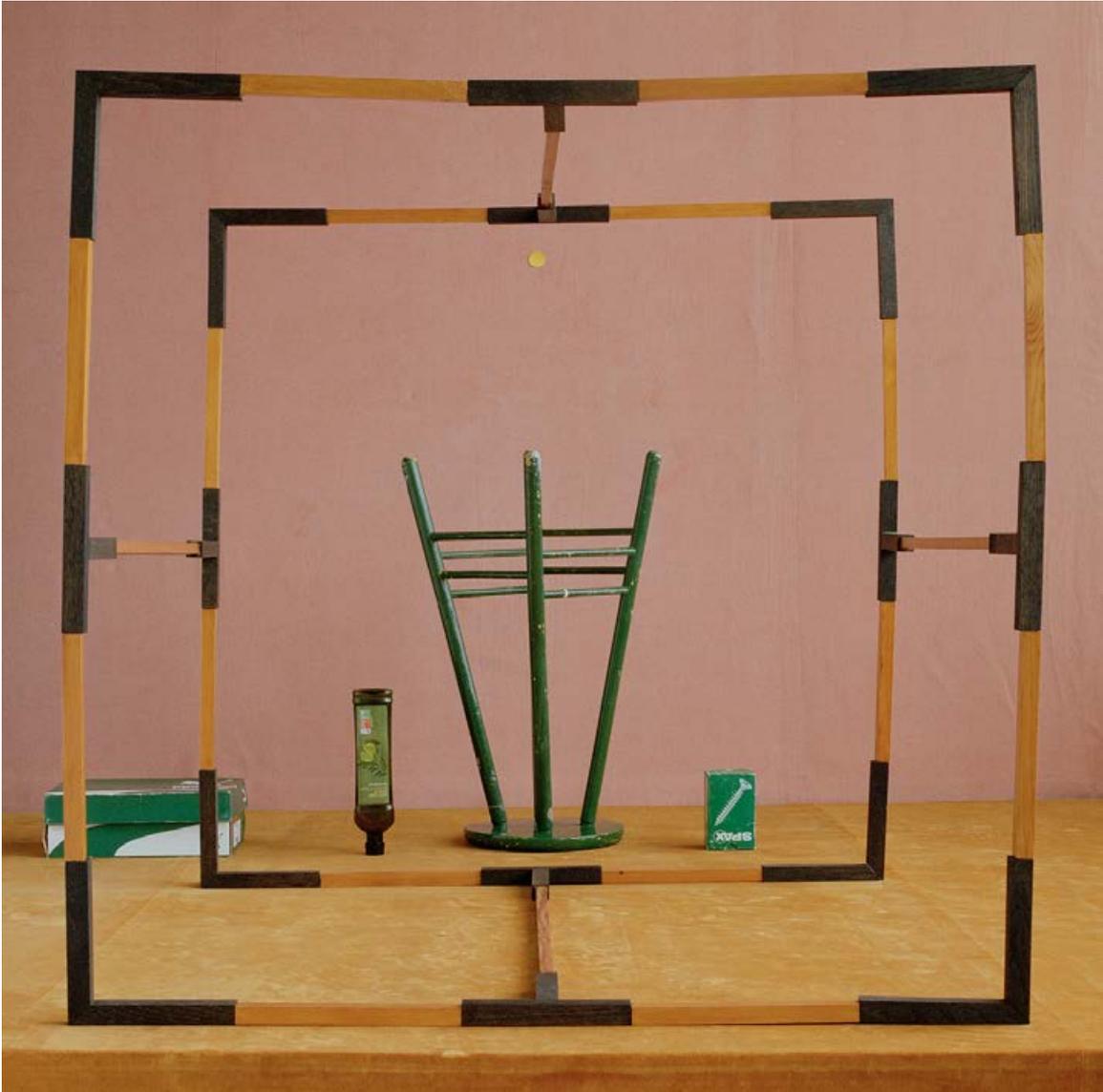
Inkjet print acrylic  
fronted on Dibond  
124 × 125.6 cm  
Edition of 3 + 2 APs



*Dot Dot*, 2019  
Inkjet print acrylic  
fronted on Dibond  
111 × 111 cm  
Edition of 5 + 2 APs

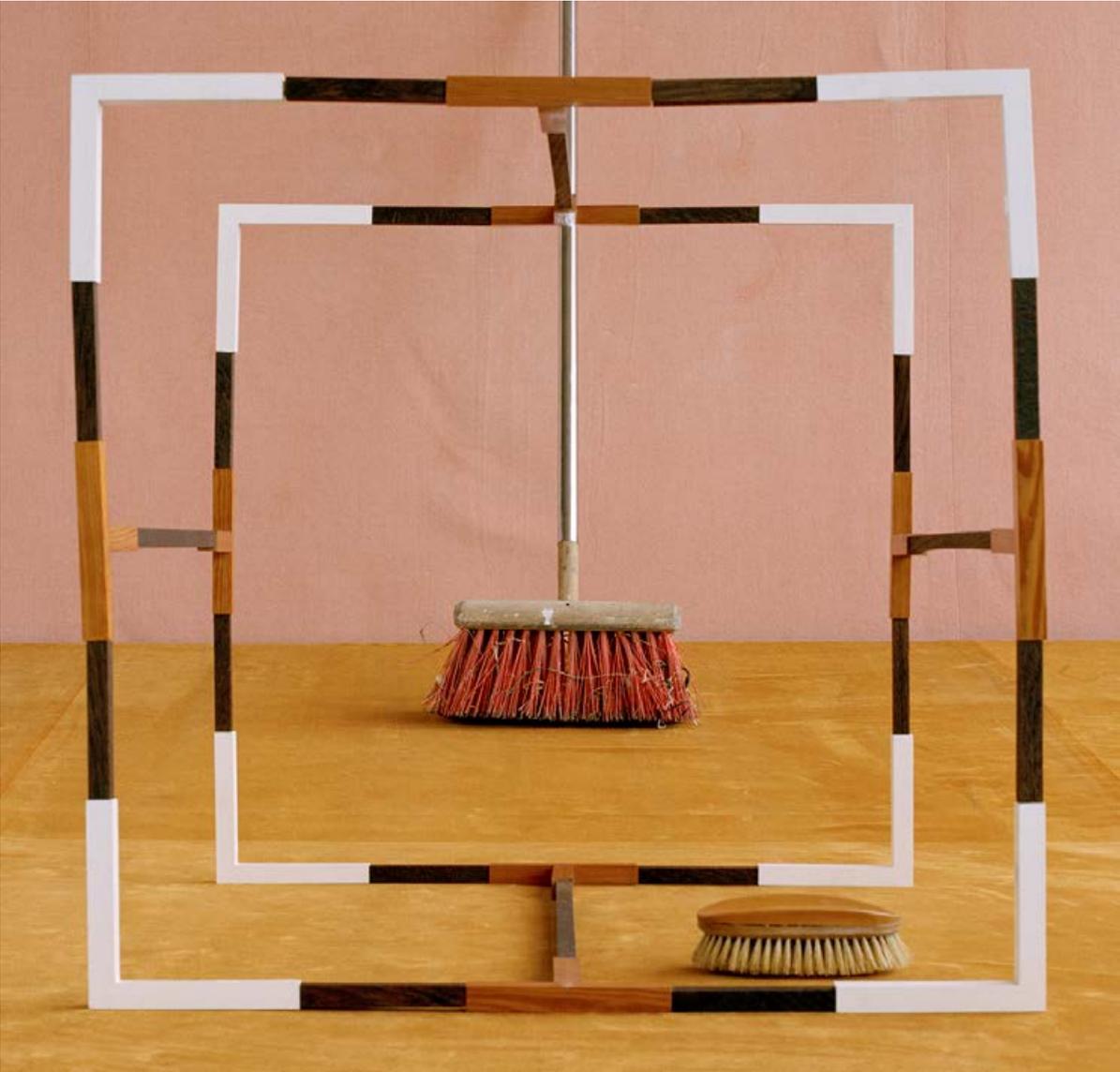


*European Magic*, 2019  
Inkjet print acrylic  
fronted on Dibond  
139 × 139 cm  
Edition of 3 + 2 APs



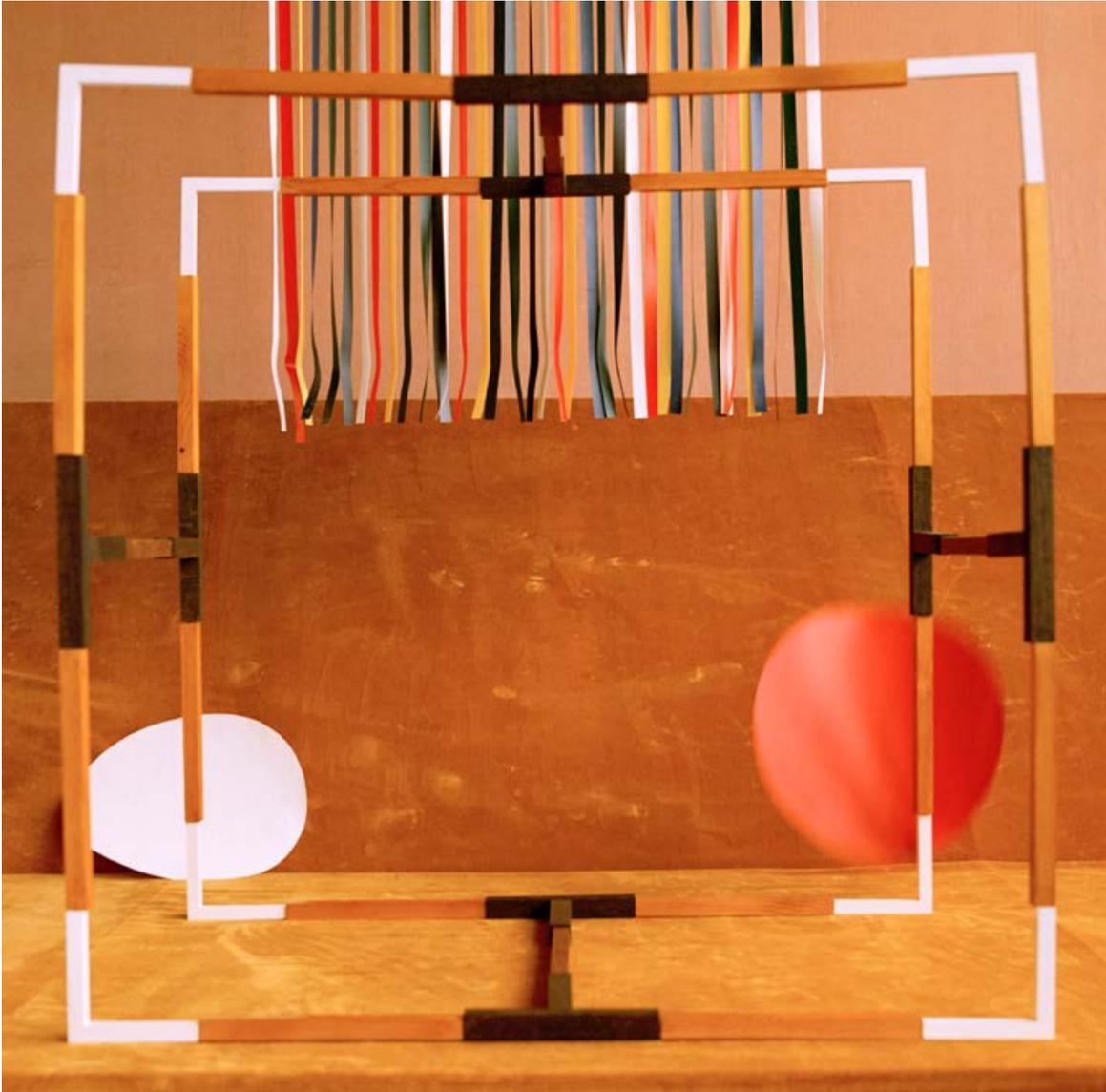
*Germany to Spain, England back to Germany, 2019*

Inkjet print acrylic  
fronted on Dibond  
125 × 125 cm  
Edition of 3 + 2 APs

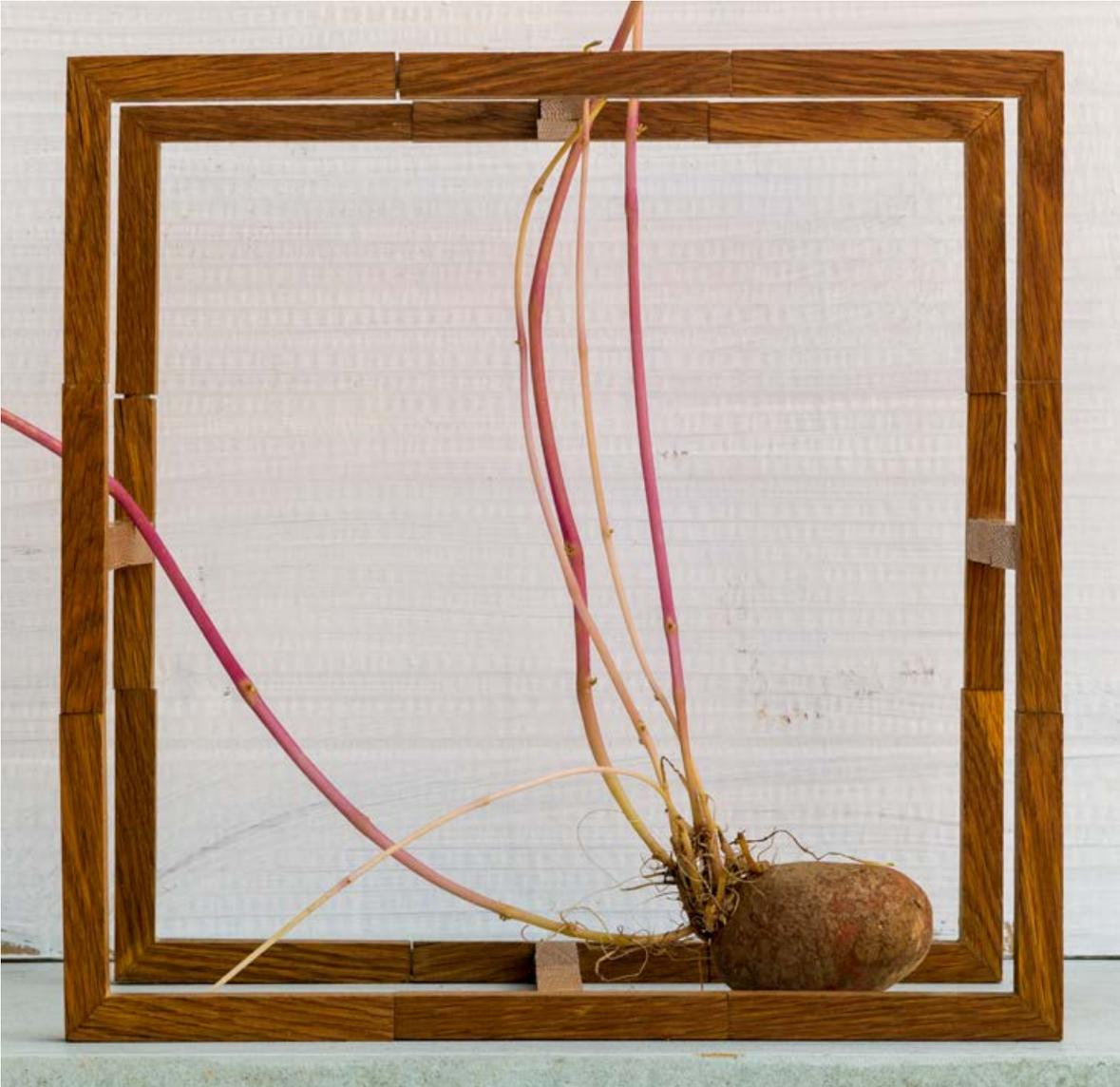


*Honest Condition*, 2019

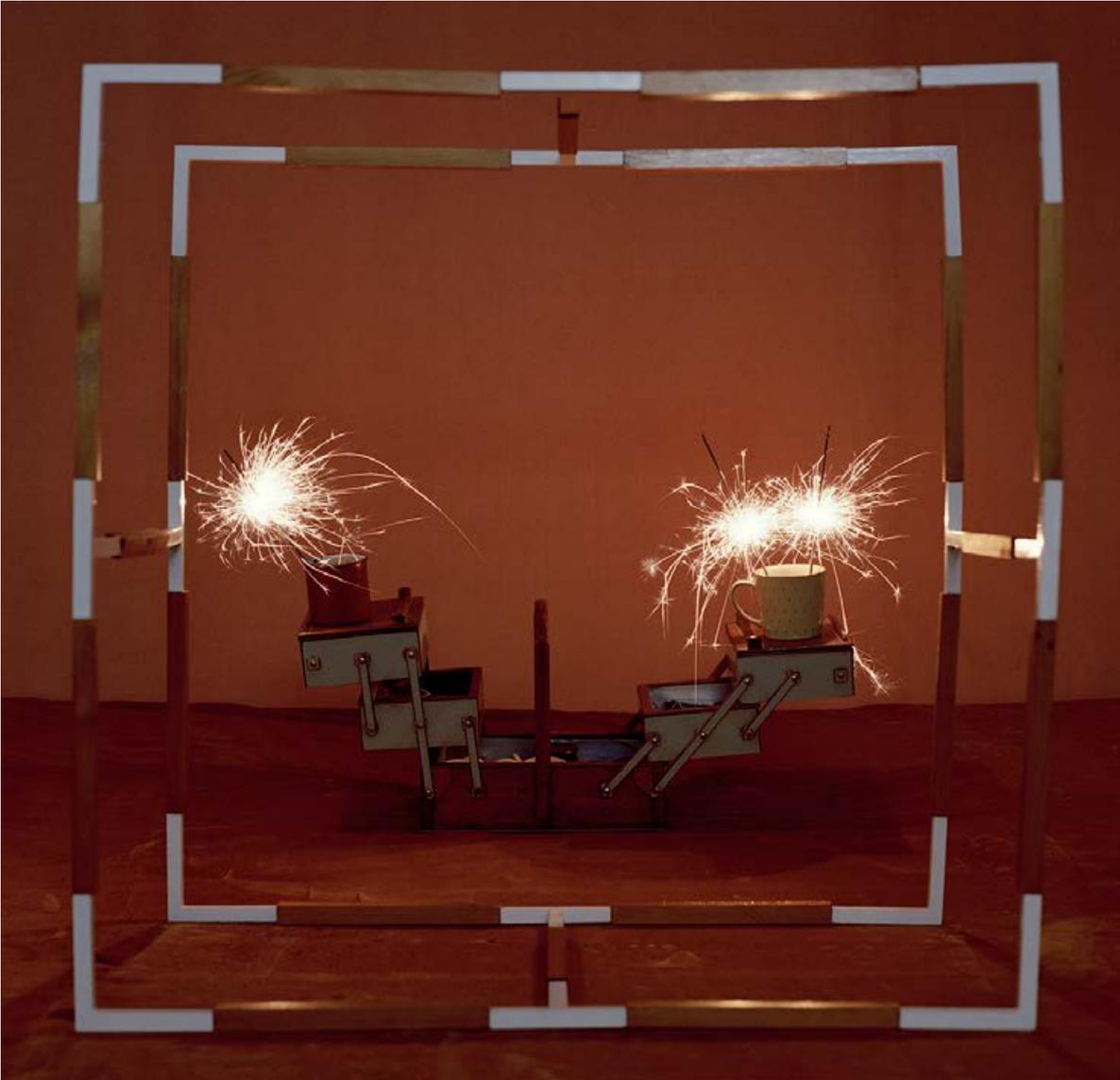
Inkjet print acrylic  
fronted on Dibond  
72 × 74.6 cm  
Edition of 7 + 2 APs



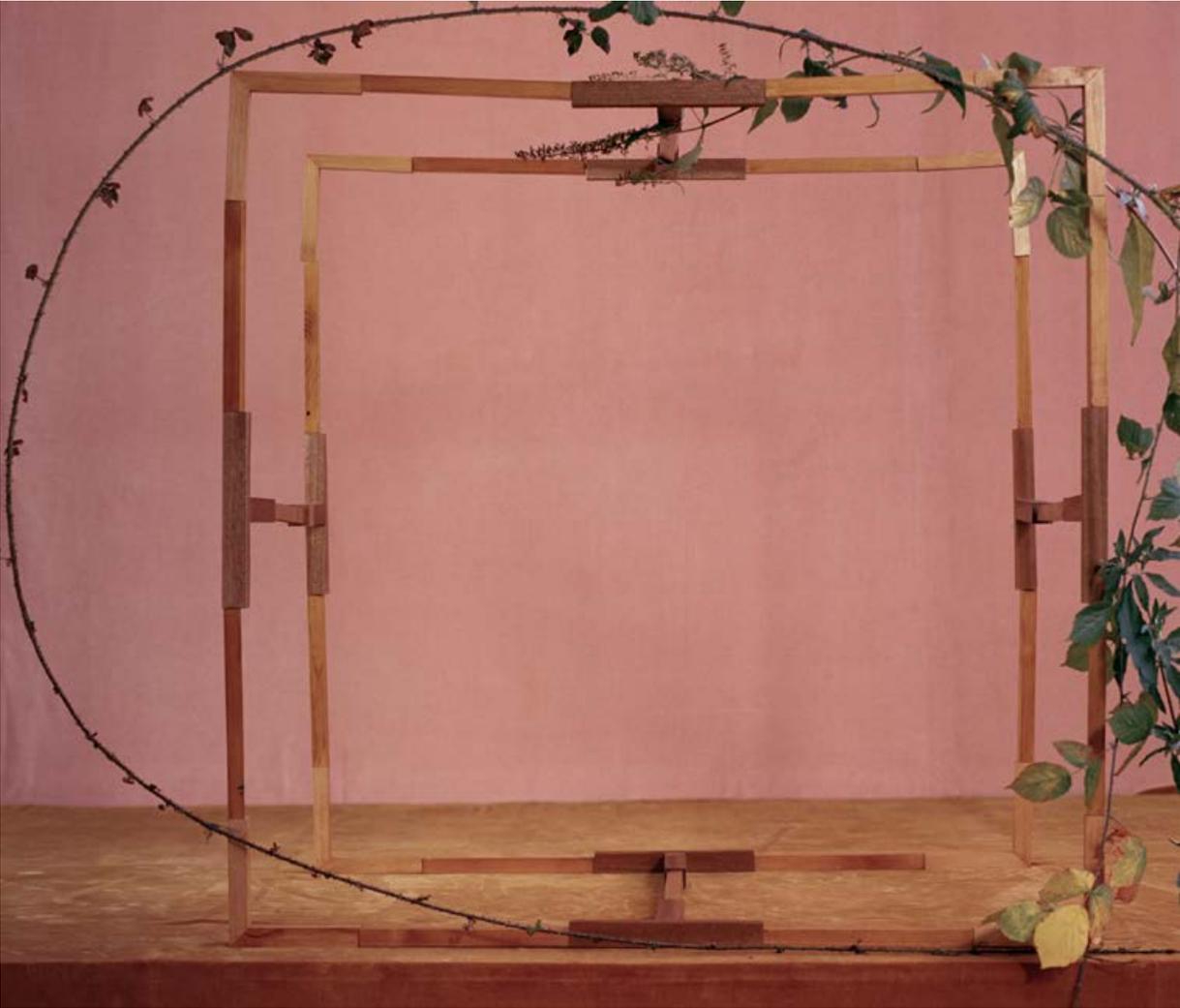
*Mr Dot & Mr Oval*, 2022  
Inkjet print acrylic  
fronted on Dibond  
111 × 111 cm  
Edition of 5 + 2 APs



*New Cosmical*, 2019  
Inkjet print acrylic  
fronted on Dibond  
31 × 31.5 cm  
Edition of 10 + 2 APs



*Opening Event, 2019*  
Inkjet print acrylic  
fronted on Dibond  
99 × 102 cm  
Edition of 5 + 2 APs



*Spring Whip*, 2021  
Inkjet print acrylic  
fronted on Dibond  
110 × 128.2 cm  
Edition of 5 + 2 APs



*W.C. Field, 2022*  
Inkjet print acrylic  
fronted on Dibond  
51 × 50.87 cm  
Edition of 10 + 2 APs

AIR SIGNS are an ongoing series of sculptural works that are presented as photographs. Frank and Brian gather materials from their studio, and occasionally, from the artists' wider daily lives. Objects are displayed, positioned, and pressed into action within a wobbly cube.

This approach values lightness, some chance encounters and codified conversations. It hopes to sketch something of experiencing the world through its objects, something untidy to be felt and thought.

Brian Griffiths and Frank Kent both studied painting, became sculptors, and just now, are making photographs. Together they make a friendly return to the flatness of the image. They met at the Royal Academy Schools in London.

AIR SIGNS have been recently exhibited at the Van Gogh House, London (2021); Karsten Schubert Gallery, London (2020); Galeria Luisa Strina, São Paulo (2019). AIR SIGNS are in private collections in the UK, Europe, Brazil and USA.

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Brian Griffiths (b. 1968) lives and works in Colchester and London. Recent solo exhibitions include: Taking Sides, Galeria Luisa Strina, São Paulo (2019); No No to Knock-Knocks, Blain|Southern, London (2018); BILL MURRAY: a story of distance, size and sincerity, BALTIC Centre for Contemporary Art, Gateshead, UK (2015). Recent group exhibitions include: Poor Things, Fruitmarket Gallery, Edinburgh (2023); Image Drum, Royal Academy of Arts, London (2019); Voyage, Bergamin & Gomide, São Paulo (2017); Folk Devil, David Zwirner, New York (2013).

Frank Kent (b. 1987) lives and works in Weymouth and Gainsborough. Previous exhibitions and commissions include: Days at Karsten Schubert Gallery, London (solo, 2023); flower.gift, digital commission for Skelf (2022); Step 5, group exhibition Slum Gothic, Gainsborough (2021); Life and its most trivial particulars at Van Gogh House, London (2021); New Works at Fold Gallery, London (2017); Green backrests, commission for lecture theatre at Royal Academy Schools, London (2015); Site & Situ, a three-month residency at Surface Gallery, Nottingham (2011); and Visual Delusions, Bend In The River, Gainsborough (2011).